

presenting the

JURIED EXHIBIT

3 2 N D A N N U A L



254 West Streetsboro Street | Hudson, Ohio 44236
www.nationalcollage.com

THE NATIONAL COLLAGE SOCIETY, INC. 32ND ANNUAL



Juried Exhibit

The 2016 Juried exhibit is being held at the Downtown Gallery, School of Art, Kent State University, Kent, Ohio and online.

Downtown Gallery, School of Art, Kent State University, Kent, Ohio

On-line at:
www.nationalcollage.com/2016.html

September 29, 2016 - October 29, 2016

October, 2016 to October, 2017

The Jury

This year the jury viewed 383 collages and assemblages, entered from 40 states and 5 countries. 56 pieces were selected for this exhibit.

The jury consisted of the following artists and art professionals:

Martin Ball
Studied at Loughborough College of Art, Central School of Art & Design, London and the Royal College of Art, London. Associate Professor of Painting at Kent State University, Kent, Ohio

Carolyn Grosch
M.A. Art History & Museum Studies, Tufts University, B.A. Art History, Carleton College, Associate Curator, Asheville Art Museum, Asheville, North Carolina

Miles Conrad
BFA Studio Art- California Institute of the Arts, Valencia, CA, MFA- San Francisco Art Institute, San Francisco, CA, Director, Conrad Wilde Gallery, Tucson, AZ

The Awards Judge:

Anderson Turner, Director of the School of Art Collection and Galleries at Kent State University. He is the Art Critic for the Akron Beacon Journal and maintains an art studio on his farm in Garrettsville, Ohio.

fig. 1

in memoriam

1 CHRISTINE PARINGER, NCS

Sagamore Hills, OH

Summer in the City

various papers

11 x 11

NFS



The National Collage Society lost one of its members this year. Christine Paringer was a talented artist and leaves a legacy of great work for the arts community. She was a docent at the Akron Art Museum and active in the Akron Women's Art League. She was also a past Vice President of the National Collage Society. She was vivacious, funny and will be missed by many.

2 CLARE MURRAY ADAMS

Southington, OH

Remnant No.1

fabric, paper, found objects, wire

9 x 9

\$200

award winner

fig. 2



fig. 3

award winner

3 AKINBO AKINNUOYE

Northampton, MA

Abstract Exercise

paper, glue and cardboard

8 7/8in x 13 1/2in

\$200

4 LISA AUSTIN

Louisville, KY

An Alternative Theory of Creation

vintage paper

8 x 10

\$250

5 KARLYN ATKINSON BERG

Bovey, MN

Lo and Behold

hand cut paper collage with acrylic
on clay board

8 x 8

\$485



fig. 4



fig. 5



fig. 6



6 MANON BOISVERT
Quebec, Canada
Nuts and Bolts
city advertisement flyers, screws
12 x 12
NFS

7 RICHARD BUNTZEN
Monmouth Beach, NJ
Cliff
newsprint on panel board
16 x 16
\$750

fig. 9



8 BRIAN BUSS
Bellvue, CO
ENERGY FOLLOWS ATTENTION
vintage Life and Look magazines
11 x 14
\$400

9 JOE CASTRO
Collegeville, PA
Avalanche
paper
14 x 15
\$875

10 JOE CASTRO
Collegeville, PA
30 Days
paper
11 x 16.5
NFS



fig. 7



fig. 8

fig. 10

award winner



fig. 11



fig. 12



fig. 14



fig. 13



11 NINA CLAYTON

New York, NY

Between the Trees, no.3

acrylic paint on various watercolor papers

30 x 24

\$1450

12 LISA COLLADO

Warrensburg, NJ

Alas, Irak...

found objects, string, text on canvas

58 x 20

\$750

13 DAVID CRUNELLE

Bruxelles, Belgium

Psychedelic Constructivism #5

paper, resin

70cm x 100cm

\$4500

14 DAVID CRUNELLE

Bruzelles, France

Psychedelic Constructivism #4

paper, resin

70cm x 100cm

\$4500

15 PÁL CSABA

Budapest, Hungary

Couple #1

paper

8 x 10

\$150

16 PÁL CSABA

Budapest, Hungary

Couple #2

papers

8 x 10

\$150



fig. 15



fig. 16

fig. 17



fig. 18



fig. 20



fig. 21





fig. 19



fig. 22

17 GARRET DARLEY
British Columbia, Canada

Colour Me In

paper
8 x 10
\$400

18 ADRIENNE DER MARDEROSIAN
Belmont, MA

Tattoo Trails, No. 2

mixed media
9 x 12
\$900

19 HALINA DOMANSKI
Yuba City, CA

Salsa Dancing

acrylic paint, gel, stucco, paste,
fabric, found paper
30 x 10
NFS

20 SARA SILVIA FERRUCCI
Rome, Italy

scream ("Tears' series)

paper
20cm x 20cm
\$300

21 AIRI FOOTE
Lake Oswego, OR

Rustic #2

papers colored with rust, vinegar,
and tea
18 x 18
\$450

22 LILI FRANCUZ
Fort Collins, CO

Fractured

paper
36 x 36
\$495

fig. 23



fig. 24

23 DOUGLAS FROMM

Roswell, GA

Alien Dog Pile

paper, styrofoam, plastic, dental floss, twist ties, chewing gum & acrylic paint

24 x 30

\$500

24 GAYLE GERSON

Grand Junction, CO

Interior Logic Blue

pieces of newspaper and magazine advertisements

30 x 20

\$600

25 MARY GILMAN

Wayne, PA

Taxonomy

various papers

9.5 x 7.5

\$200

26 LAJOURA GREEN

Woodstock, GA

Soldier Jane

found images, charcoal

7 x 10

NFS



fig. 25



fig. 27



fig. 26



fig. 28

27 JEAN GRIFFIN

Rockdale, TX

It Will Depend On Our Focus

quill pen & ink, fluid acrylics,
various papers

14 x 11

\$1200

28 LUCY JULIA HALE

Cave Spring, GA

War Bonnets: Never Out of Style for Long

found images, paper, glue, ink

8 x 10.5

NFS

fig. 29



29 SUSAN HART

Cozad, NE

Number 2

hand stained paper, found papers, thread, graphite and acrylic paint

13 x 21.5

\$850

30 ERICA HART

Hankins, NY

Watchful

altered papers, laser prints, wood, acrylic on canvas

16 x 12.5

\$275

31 JEAN HESS

Knoxville, TN

Remote Sensing 34

paper, paint, ink, graphite, dry metallic pigment on birch

6 x 6

\$450

fig. 30



fig. 32



fig. 33



fig. 34

fig. 31

32 LYNNE KROLL

Parkland, FL

A Woman for all Seasons

my own luminogram photo, scraps of fumaged paper, metallic paint, markers, catalogues

18 x 15

\$500

33 ANNE LA FEVER

Bellevue, WA

Sensory Overload

matte board, prisma color pencils

8 x 10

\$275

34 GAIL LARSON

Quilcene, WA

Tempo 1

prepared papers, papyrus, acrylic

15.5 x 16.5

\$500



fig. 36



fig. 35

35 JESSICA LAWRENCE

Denville, NJ

The Migrants

paper

12.5 x 15

\$400

36 AMANDA LILLESTON

Bangor, ME

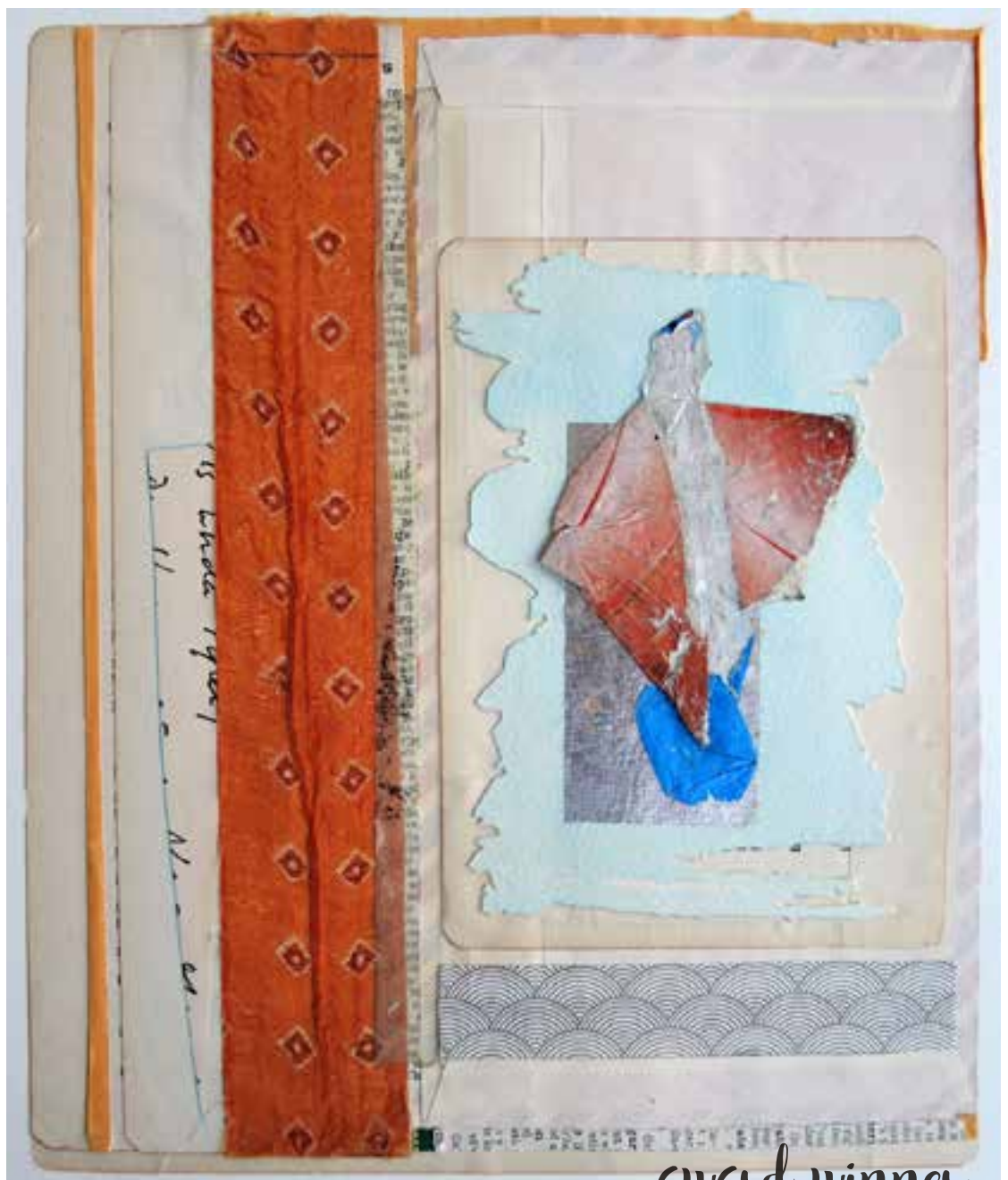
untitled

Rives BFK and sekishu paper

43 x 33

\$800





award winner

fig. 37

37 JANET MAHER

Baltimore, MD

Kimono

mixed media

9.25 x 8

\$450

38 EMILY MARBACH

London, England

Insects Came to Liverpool

paper

5 x 5

\$50

fig. 38

fig. 39



fig. 42



fig. 40



39 PAT MAYER

Redwood City, CA

Bits and Pieces

book pages , covers and bindings. piano roll fragment

6 x 6

\$350

40 PAT MAYER

Redwood City, CA

Character Study

antique book papers, bindings and cover skins,
cardboard, old photo, tea bag remnant

12 x 12

\$350

41 JANICE MCDONALD

Denver, CO

Unfurl

paper, matte medium, varnish

10 x 10

\$375

fig. 41



fig. 43



award winner

42 COLLEEN MONETTE

Seattle, WA

9/4 Warranted

antique paper, fabric, cable wires, wax, metal lapel pin

20 x 20

NFS

43 COLLEEN MONETTE

Seattle, WA

Language Arts

antique paper, leather book spine, wax

13 x 10

\$495

fig. 44



fig. 45



fig. 48



fig. 47



fig. 46



44 CAROL MORE

Asheville, NC

Fortune III

vintage ephemera, India ink,
charcoal, paint, pencil, plastic letter
8 x 8
\$50

45 SUSAN OSBORN

Bonita, CA

When The Humidity Is Right

barometer, dials, toy car, handles,
wires, plastic letters, kitchen grater
and acrylic paint
16 x 6 x 7
\$350

46 LEAH PAPPAN

Newkirk, OK

Homage to Poe

colored pencil, paper, magazine
clippings, beads, paper, Matt board
11 x 16
\$275

47 CATHERINE 'KATINA'
RADWANSKI

Hudson, OH

Distaff Operations

roofing shingles, tar,
cheesecloth,nails, paint
32 x 39
\$700

48 MELISSA PARRA MORROW

Santa Fe, NM

SassSchematic

mixed media
24 x 20
\$789



49 MARYANN J. RIKER

Phillipsburg, NJ

Blinded 2

binders board, paper, acetate

6.25 x 4.5 x .75

\$85

50 LYNN SKORDAL

Mercer Island, WA

The Bridegroom

inkjet images, scrap paper

16.5 x 13.75

\$375

51 STEVEN SPECHT

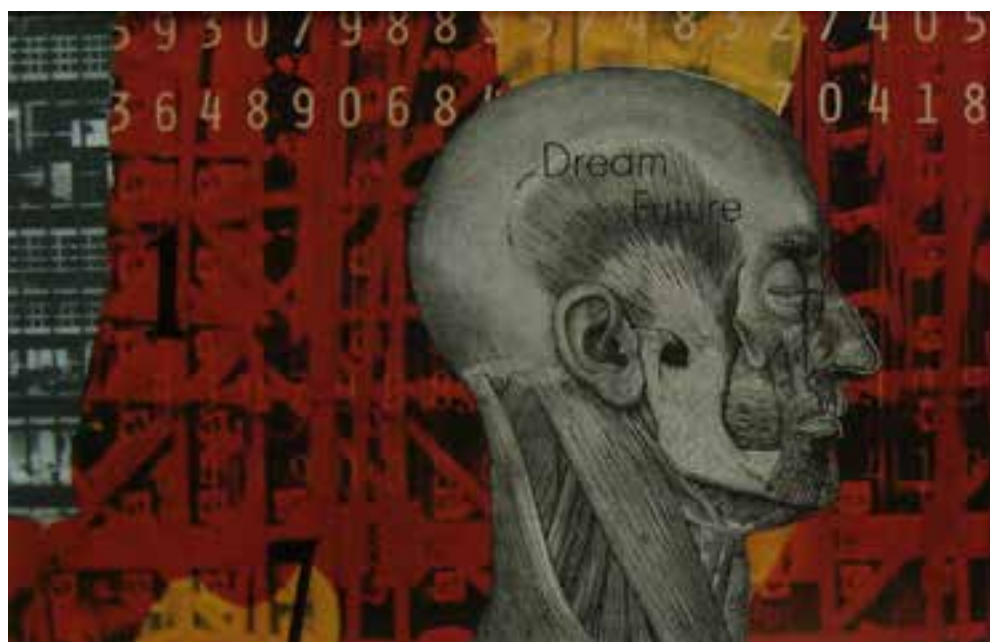
New Hartford, NY

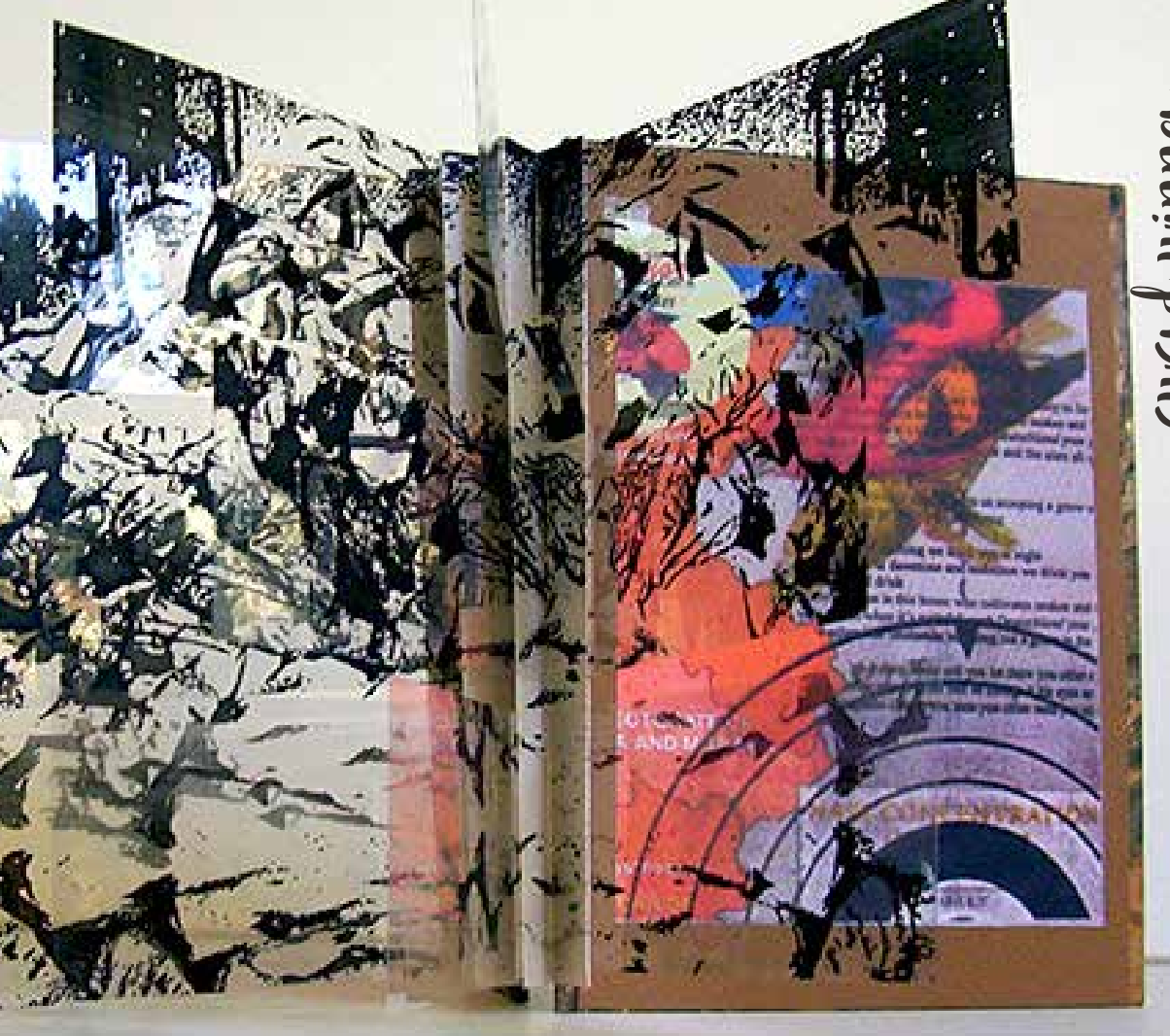
Dream Future: 172 Transfer

vintage magazine paper, acrylic transfer

6 x 14

\$250





award winner

fig. 49



fig. 51



fig. 50



fig. 52

52 PATTI ROBINSON
West Hampton Beach, NY

Coney Island

paper
7 x 7
\$300

award winner



fig. 53

53 JUDITH SANDER
Philomath, OR

The Paris Apartment

printed papers, lace, beads, oil
pastel and pencil on board
18 x 21
\$850

54 ANNE SPENCE
Milford, NJ

Bucranium II

wood shadow-box, cheese grater,
toy rolling pin, window sash
lift, wood blocks, metal ring
7 x 9 x 3.5
NFS



award winner

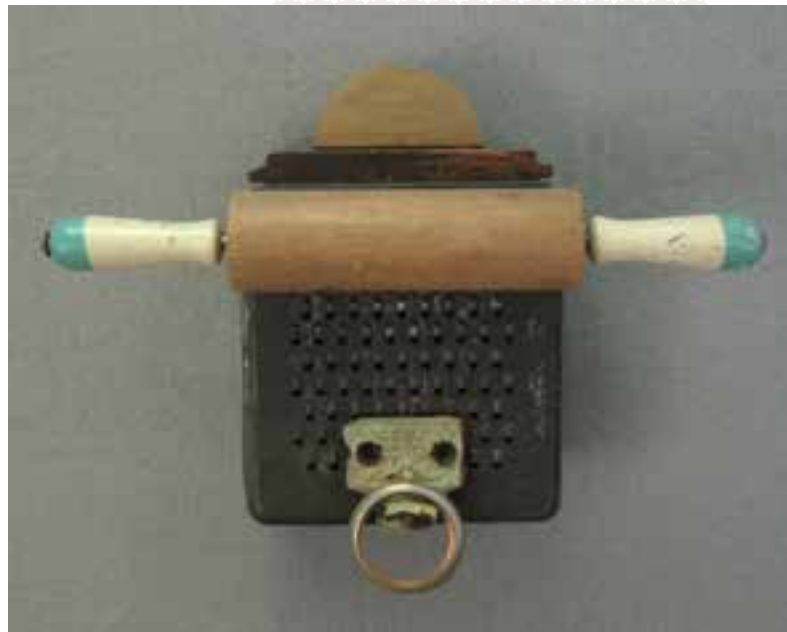


fig. 54



fig. 55

55 CAROL STAUB

Port St. Lucie, FL

Moon Over Birchwoods

hand painted papers, gels, and
acrylics

26 x 26

\$1900

56 RUTH TERRILL

La Honda, CA

The Way of All Things

magazine pieces, ink

9 x 9

\$350

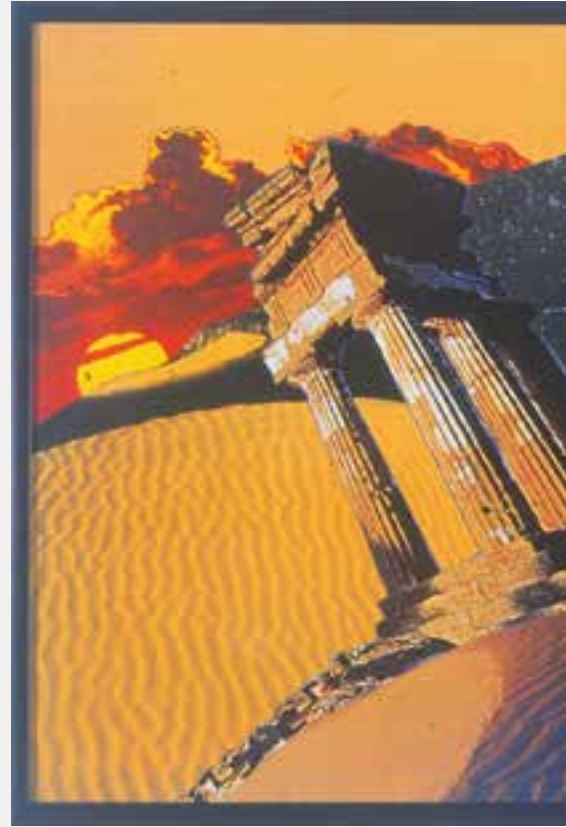


fig. 56

57 GWEN WAIGHT

Peninsula, OH

i am not what you think

old furniture parts, wooden
mold, boat parts, door
hardware

22 x 16 x 10

\$600



award winner

fig. 57



2016 Juried Exhibit

THE NATIONAL COLLAGE SOCIETY, INC. 32ND ANNUAL JURIED EXHIBIT

Held at the Downtown Gallery, School of Art, Kent State University and online at nationalcollage.com/2016.html

OFFICERS

Gretchen Bierbaum, President and Founder . . .Hudson, OH
Danielle Capotosto, Vice PresidentAkron, OH
Nola Weiss, Treasurer.Hudson, OH

BOARD OF DIRECTORS

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Dr. Tom Hyldahl, Education Director Toledo, OH
Gail Larson, NW Regional Representative . . .Quilcene, WA
Will Ursprung, Director of Development. . . Gilbertsville, PA

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Kenneth Oring Esq. Palm Desert, CA & Boise, ID
Petrina Gardner.Wilmington, DE



SIGNATURE MEMBERS

Signature members are collage artists who are juried into three annual exhibits. The shows do not have to be consecutive. New Signature Members are responsible for reporting their three-year accomplishment to the NCS, Inc. to obtain Signature status. The NCS insignia should be used after the artist's signature on their collages. Dues are then paid annually to maintain this membership status, even when the artist does not enter the annual exhibit. All Signature Members will receive a membership certificate which may be duplicated for individual purposes. For example: duplication on brochures; attached to the back of framed collages; or framed by itself for display.

NEW SIGNATURE MEMBERS:

Lisa Austin. Louisville, KY
 Manon Boisvert. Quebec, Canada
 Ann La Fever Bellevue, WA
 Janet Mikolajczyk Hudson, OH

AWARDS

Clare Murray Adams:
 Kolaj Magazine Award

Akinbowale Akinnouye:
 Hudson Society of Artists, Cash Award

Joe Castro:
 Signature Member Pat Dews Cash Award

Janet Maher:
 Trustee Award for papier colle donated by Trina Gardner

Janice McDonald:
 Michael Rosenfeld Gallery Book Award

Melissa Para Morrow:
 D.C. Moore Gallery (NYC) Book Award

Maryann J. Riker:
 NCS Development Director Book Award

Patricia A. Robinson:
 Michael Rosenfeld Gallery (NYC) Book Award

Judith Sander:
 Michael Rosenfeld Gallery (NYC) Book Award

Gwen Waight:
 Michael Rosenfeld Gallery (NYC) Book Award



PERMANENT COLLECTION

The permanent collection of the School of Art at Kent State University will be the new location of the National Collage Society Teaching Collection. In order to support the curatorial needs of the collection, the NCS plans to raise money to build an endowment fund. The goal of the endowment fund is to offer a scholarship for a student who will provide community outreach and education.

To make an appointment to view the Teaching Collection, Anderson Turner, Director of Galleries, can be reached at 330.672.1369 or haturner@kent.edu. You can also contact Gretchen Bierbaum, NCS President, at info@nationalcollage.com.

CONTRIBUTING TO THE NCS PERMANENT COLLECTION

There are many opportunities to contribute to the National Collage Society, Inc. Teaching Collection:

1. In-kind gifts of artwork and/or expenses related to donating artwork
2. Outright cash gift of any amount
3. Credit card charge of any amount
4. Pledges of an amount over a period of time, such as \$5,000.00 per year for a period of five years for a major gift of \$25,000.00
5. Bequests or planned gifts such as will provisions
6. Charitable gift annuities, trusts or IRA roll overs

Donations of art work can be sent to:
Anderson Turner, Director of Galleries
School of Art
400 Janik Drive
Kent State University
Kent, OH 44242-0001

When donating work please accompany with a Teaching Collection Donation Form located on the back of this brochure.

For more information on making a donation to the National Collage Society, Inc., Teaching Collection, please contact the Advancement Office of the College of the Arts at 330.672.8384.



NCS BOOKSTORE

The National Collage Society, Inc. Bookstore features all of the NCS publications and can be found on our website: www.nationalcollage.com/bookstore/bookstore.html

There you will find [Collage in All Dimensions](#), a book that defines collage and assemblage in art historical terms. This book presents a fabulous collection from today's collage and assemblage artists. Also featured in the bookstore is [Creating Collage in All Dimensions - Techniques to Alter and Transfer Images](#), which brings new and exciting collage techniques to artists. Both books are written by Gretchen Bierbaum, President and Founder of the NCS.

The bookstore also contains the last 14 catalogs and other miscellaneous items, like calendars and T-shirts.



ANNUAL EXHIBITS 1985-2016

1. Bernhard Gallery, Aurora, OH
2. Beachwood Museum, Beachwood, OH
3. Hiram College - Kennedy Galleries, Hiram, OH
4. Hiram College - Kennedy Galleries, Hiram, OH
5. Beachwood Museum, Beachwood, OH
6. BP American Atrium Gallery, Cleveland, OH
7. Lorain College - The Stocker Center Gallery, Lorain, OH
8. Corbin Art Center, Spokane, WA
9. Washington State Convention Center, Seattle, WA
10. Washington State Convention Center, Seattle, WA
11. Lorain College - The Stocker Center Gallery, Lorain, OH
12. Lakeland College - Center for the Fine and Performing Arts Gallery, Kirtland, OH
13. Lorain College - The Stocker Center Gallery, Lorain, OH
14. Case Western Reserve University - Wickenden Gallery, Cleveland, OH
15. Kent State University - School of Art Gallery, Kent, OH
16. Lakeland College - Center for the Fine and Performing Arts Gallery, Kirtland, OH
17. The Center for the Arts, Tubac, AZ
18. Montserrat College of Art, Beverly, MA
19. Case Western Reserve University, Cleveland, OH
20. The Mansion at Strathmore, North Bethesda, MD
21. The Butler Institute of American Art, Salem, OH
22. Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, PA
23. Cornell Museum, Delray Beach, FL
24. Longmont Museum & Cultural Center, Longmont, CO
25. Mason Murer Fine Art, Atlanta, GA
26. On-line: www.nationalcollage.com/2010.html
27. On-line: www.nationalcollage.com/2011_exhibit/2011.html
28. Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, PA and On-line: www.nationalcollage.com/2012.html
29. On-line: www.nationalcollage.com/2013.html
30. CENTER for VISUAL ART Metropolitan State University of Denver, Denver, CO and On-line: www.nationalcollage.com/2014.html
31. On-line: www.nationalcollage.com/2015.html
32. Downtown Gallery, School of Art, Kent State University, Kent OH and On-line: www.nationalcollage.com/2016.html



The goal of the National Collage Society is to foster the appreciation and interest in the recognized medium of collage. Collage has only been identified and defined during the twentieth century. The NCS, Inc. advances the stature of collage as a major art medium and assists in the public education through exhibits and workshops, lectures and publications.



National Collage Society, Inc.
254 W. Streetsboro Street | Hudson, OH 44236
www.nationalcollage.com | 330.656.3673

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